

# CHORALE FOR BAND

**TERRY WHITE**

(b. 1953)

**FOR CONCERT BAND**

## Instrumentation

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1 Full Score	2 E $\flat$ Alto Saxophone 1	2 Euphonium B.C.
6 Flute	2 E $\flat$ Alto Saxophone 2	2 Euphonium T.C.
2 Oboe	2 B $\flat$ Tenor Saxophone	4 Tuba
2 Bassoon	1 E $\flat$ Baritone Saxophone	1 Timpani
6 B $\flat$ Clarinet 1	6 B $\flat$ Trumpet 1	1 Suspended Cymbal
6 B $\flat$ Clarinet 2	6 B $\flat$ Trumpet 2	1 Orchestra Bells
2 B $\flat$ Bass Clarinet	4 F Horn	1 Marimba (Xylophone)
	6 Trombone	

## ABOUT THE COMPOSER

**Terry White** is a retired music educator with over 35 years of instrumental music teaching experience. Currently, he writes for groups across the country and has had his music performed at the Midwest Clinic, Illinois Music Educators Conference, and other venues. He is the brass

arranger for the Colt Cadets DCI Drum Corps in Dubuque, IA, and writes for the Portland (OR) Jazz Orchestra. Terry received a B.M. in composition from the Berklee College of Music and a M.S. in music education from the University of New Hampshire.

## PROGRAM NOTES

Sustained, beautiful playing is perhaps the most difficult skill to teach young musicians. That makes a chorale at the grade 1 level a valuable commodity. Conservative ranges, no technical

difficulties, and a lovely melody combine to make this the most important work your students may perform all year.

## PERFORMANCE SUGGESTIONS

Sustained phrases can only occur if students breathe properly. Spend as much time on this invaluable skill as you do on the music itself. Work for adequate breath support for the tone and a focused, steady air stream. In the beginning stages, this is even more important than dynamics, so you may wish to play the opening of the

chorale slightly louder than marked until this support is regularly mastered. If the band is weak in low register instruments, supplement them with a keyboard bass. This will help immensely with improvement of tone quality and breath support throughout the ensemble.

# CHORALE FOR BAND

Terry White

Moderato ♩ = 80

Flute

Oboe

Bassoon

B♭ Clarinet 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone  
B. Cl.

B♭ Trumpet 1/2

F Horn

Trombone

Euphonium

Tuba

Timpani

Suspended Cymbal

Orchestra Bells

Marimba (Xylophone)

6

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B<sup>b</sup> Cl. 1/2 *mp*

B. Cl. *mp*

A. Sax. 1/2

T. Sax.

Bar. Sax. *mp* *p*

6 7 8 9 10 11

Tpt. 1/2 *p* *a2*

Hn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *p* *mp* *p*

Sus. Cym. *p* *mp*

Bells

Mba. (Xyl.)

17

12

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mp*

B<sup>b</sup> Cl. 1/2 *mf*

B. Cl. *mp*

A. Sax. 1/2 *a2 mp* *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

12 13 14 15 16 17

Tpt. 1/2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *p* *mf*

Sus. Cym. *p* *mf*

Bells *mp* *mf*

Mba. (Xyl.) *mp* *mf*



24 25

Fl. *f*

Ob. *f*

Bsn. *f*

B<sup>b</sup> Cl. 1 *a2* *f*

2 *a2*

B. Cl. *f*

A. Sax. 1 *f*

2

T. Sax. *f*

Bar. Sax. *f*

24 25 26 27 28

Tpt. 1 *a2* *f*

2 *a2*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Sus. Cym. *mf* *f*

Bells *f*

Mba. (Xyl.) *f*

*rallentando*

29

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B<sup>b</sup> Cl. 1/2 *mf* *f* *a2* *a2*

B. Cl. *mf* *f*

A. Sax. 1/2 *mf* *f* *a2*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

29 30 31 32 33 34

Tpt. 1/2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Sus. Cym. *mf* *f*

Bells *mf* *f*

Mba. (Xyl.) *mf* *f*